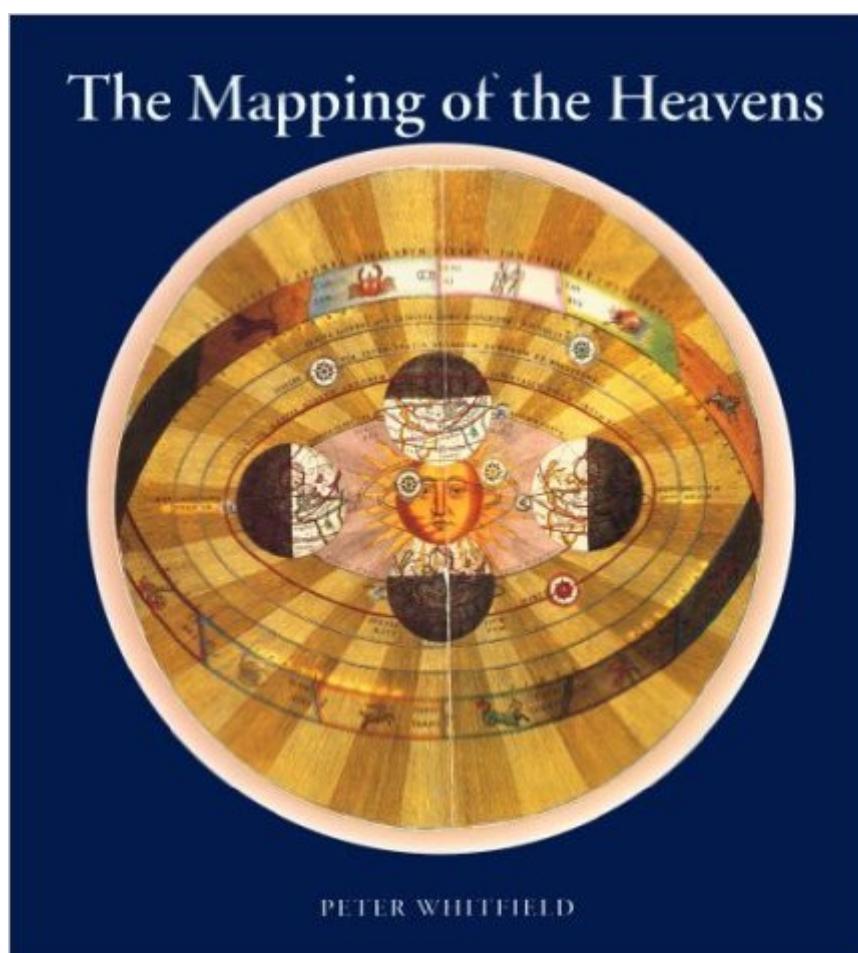


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# The Mapping Of The Heavens



## Synopsis

Throughout history people have sought ways in which to 'map' the heavens. From the sources of mathematics and mythology sprang the classic star chart, the finest examples of which are at once scientific document and minor art form. In this illustrated work, Peter Whitfield reveals some of the ways in which the structure of the universe has been conceived, explained and depicted. With examples ranging from the Stone Age to the Space Age - ancient observatories, the angelic visions of Dante, images from the Copernican revolution, the rationalized heavens of Newton and Flamsteed, to modern deep space technology - he offers a challenging exploration of the tension between rigorous scientific knowledge and the continuing search for cause, certainty and harmony in the universe. This is a companion volume to "The Image of the World", and the text is designed to be accessible to the non-specialist reader. Publication coincides with a British Library summer exhibition, "The Earth and the Heavens: The Mapmaker's Art". --This text refers to an out of print or unavailable edition of this title.

## Book Information

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## Customer Reviews

I stumbled on this book at my local library and after just a few short pages, I knew I had to get it to keep. The images are lovely and the text is quite informative. I am not an astronomy buff, but I really enjoy looking through these pages and learning something. If you are interested in old maps of the stars and the stories behind the constellations, this is a good addition to your library.

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